

Funky Soundscapes From Supervibe



DISCOURSE

with Bill Polonsky

At first blush, *Another World* hits you like a greatest hits package of funky soundtracks from lost movies of the 70s and 80s.

The brains and creative drive behind this project are Brian Foulds and Jim Holland of Seaweed Studio.

It is a credit to these two that they have such an ear and ability to record in this style.

It is not unreasonable that those boys with the neat toys can make the best noise. It is a belief I have had since I first played around with a multi-track tape recorder.

"This is neat," I would say and make some other god-awful noise to satisfy my lurching musical

urges.

The difference between my past shallow attempts at recording and this album is that in the hands of professionals -- and creative professionals at that -- these tools can become an extension of the creative process and not just, as in my case, a dog's breakfast of sound.

Supervibe is the creative unit at Seaweed Studio here in Whitehorse, creating and soliciting remixes, soundscapes and soundtracks.

Here we could ask if this album is a resumé ... an aural example of the work it does?

Yes, of course, all artistic

productions become that once released, but this is a great-listening album, full of thematic shifts and driving beats not to mention actual funk.

I say not too bad for a couple of white boys from the Yukon.

The production, if I were to put it to one word, would be "fat". I guess I could say "phat" but that term went out with MC Hammer pants.

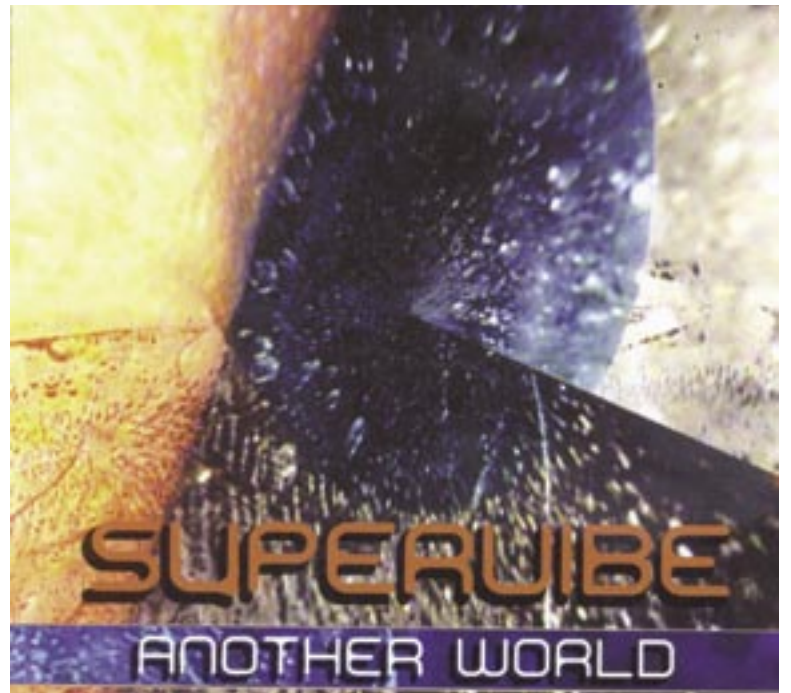
Being that Seaweed Studio, the home of this production, is the playground of these gentlemen, it should be no surprise that the CD sounds the way it does.

There is a depth to the arrangements that point to a knowledge and exuberance in the creative aspects of the studio as a sonic palette. The album is full of interesting layered guitar riffs, lots of bottom-end bass frapping and between it all room for a shaker and a tambourine.

Some of the tracks play as short thematic stings suitable for a movie soundtrack, but in the overall flow of the album they are more of a time out to regroup and cleanse the auditory palate before moving on to another song.

Overall, I found *Another World* to be a pleasing respite from the seasonal standards and general wintry music that has been permeating my ear space this last month, a warm tonic in this otherwise chilly atmosphere we Yukoners face at this time of year.

I'm looking forward to listening for all these qualities in future releases that Supervibe, the band, produces as well as the general



vibe that Seaweed Studio produces in its commercial work with other artists.

Another World, the CD, and Supervibe, the band, can be found

at www.supervibe.com. Check out the "listen" link on its website to hear excerpts of this album. The album can be found locally at the usual shops.

If you have a local musical or film project you would like to see reviewed in this column, please contact Bill Polonsky at his website, www.strangethingsdone.com

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