

103 MAIN ST. * 667-2565

HOTEL Yukon Girls 2008 Calendar NOW ON SALE

PARTY CENTRAL

MON INDUSTRY NIGHT
Happy Hours all Day & Night

TUE JAM NIGHT with Ivan Zenovitch

WED MEN'S/DRAUGHT NIGHT

THU Ladies Night with Live DJ's

FRI FREEPOUR FRIDAY

SAT IMPULSE with Live DJ's

SUN Sunday Night Pool League

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bar is open from 11am to 1am
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free 1/2 time appies

we'll have the lions Grey Cup pool board!

98 HOTEL

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LIVE at COASTERS BAR & GRILL

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THE REVELATORS
w/ANNIE AVERY, BOB HAMILTON, PAUL STEVENS & ED WHITE

FRIDAY NOV 30
LONDONBOY & JANATOP

SATURDAY DEC 1
D J K J
& THE BEAT BOMBSHELL

MONDAY DEC 3
COMEDY NIGHT W/
ANTHONY TROMBETTA

FRIDAY & SATURDAY DEC 7 & 8
BRUCE BERGMAN
w/ROLY MITTON, MARG TATAM & ED WHITE

206 JARVIS STREET IN THE 202 MOTOR INN

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The Growl of HammerHead

There is a new CD in Whitehorse and it has come for your children.

From the first notes of the new HammerHead self-titled album, the tone is set and it gets right up into your face. Crunchy harmonic guitar chords and slapping bass lines crawling around a heavy back beat. The sound is a bottom heavy brew: a sonic wall of hook-laden sound.

Piercing this incredible barrage is the lone, powerfully raw vocals of Fiona Solon.

To say Solon has vocal prowess is understating the fact. Ability to hit the right note at volume is difficult at the best of times. For those who have ever tried to sing *Bohemian Rhapsody* in the shower, this fact is self-evident. Solon has pipes that would buff rusty iron to a high gloss.

I especially like the vocal processing that brings out that edge in her voice. This balances the overall mix and allows her voice to kick through the guitars.

The track, *Moonwalk*, sounds like an incredible flashback to late 70's arena rock including showcase breaks, solos, feedback flourishes and false endings. Very tasty.



With Fiona Solon's "powerfully raw vocals" and Marc-André Hamelin's guitar "played with an edge of psychedelic free form" and Ian March and Etienne Girard's "polyrhythmic funk back beat", HammerHead has produced a debut CD that sounds like a first CD should.

manhandling his instrument. Listening to a musician put his instrument through such contortions is a pleasure.

Rather than hang back and let Hamelin steal the show, Ian March on drums and Etienne Girard on bass jump through hoops adding a polyrhythmic funk back beat that increases the forward momentum.

Now we come to the part of the review when I divert to the sub-

expression.

HammerHead is a straight ahead driving rock album at its core, recorded by individuals who allow a bit of growl and attitude into their music.

These four musicians have great energy and a dynamic and innovative twist on classic genres.

You need not go further than this as an example of what a first CD should sound like.

I hope it can maintain this level of energy and musicianship. I see great things from this group if it continues to release albums like this one.

Set the volume control for eleven, hit play and begin to dance around.

Check out www.myspace.com/yukonhammerheads to hear some of their tunes and pick up the CD at Triple Js and CD Plus.

Bill Polonsky keeps on rockin' in the free world at www.strangethingsdone.com.



Funktown Blues bring on more of the same, this time in a heavy funk blues vein. All the elements are here: 12 bar blues, call and response between the bass and drums in the breaks all culminating in a classic blues ending as only a woman can sing it.

Marc-André Hamelin plays guitar with an edge of psychedelic free form that speaks of years

ject of potty mouth language.

As my musical hero, Frank Zappa once noted, "There is no such thing as a dirty word. Nor is there a word so powerful that it's going to send the listener to the lake of fire upon hearing it." Thanks Frank, enough said.

I feel if you desire a safe listening environment, listen to Musak. This band is about raw talent and

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Learn another language in our fun and relaxed 20-hour non-credit courses. Whether traveling to another country for business or pleasure, these courses will help you get a good start. Enroll early to avoid disappointment.

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Beginner Tuesday 4:30-6:30
Jan 29 - April 9 \$180 +GST
Advanced Beginner Tuesday 7:00-9:00
Jan 29 - April 8 \$180 +GST

Spanish

Beginner Wednesday 7:00-9:00
Jan 30 - April 9 \$180 +GST
Beginner Intensive Tue. & Thur. 7:00-9:00
Feb 26-Apr 10 \$180 +GST
Advanced Beginner Thursday 7:00-9:00
Jan 31 - Apr 10 \$180 +GST
Intermediate Tuesday 7:00-9:00
Jan 29 - April 8 \$180 +GST

Japanese

Beginner Thursday 7:00-9:00
Jan 31 - Apr 10 \$180 +GST
Intermediate Thursday 7:00-9:00

Mandarin - To Be Confirmed, Call 456-8619 for Info.

American Sign Language

Beginner Intensive Tue. & Thur. 7:00-9:00
Jan. 29 - Feb 28 \$180 +GST
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Courses start January 7, 2008.

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New student intake every Monday. Part-time available.
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Art Appreciation

Intro to Art Appreciation Wednesday
Feb. 27 - April 2 10hrs/\$125+GST
Intro to Art Criticism Wednesday
April 9 - May 7 10hrs/\$125+GST

To register call 668 8710 with a credit card or visit the Admissions Office Mondays to Fridays 9am-4pm. Registration in these courses is non-refundable!

