

ARTS & CULTURE

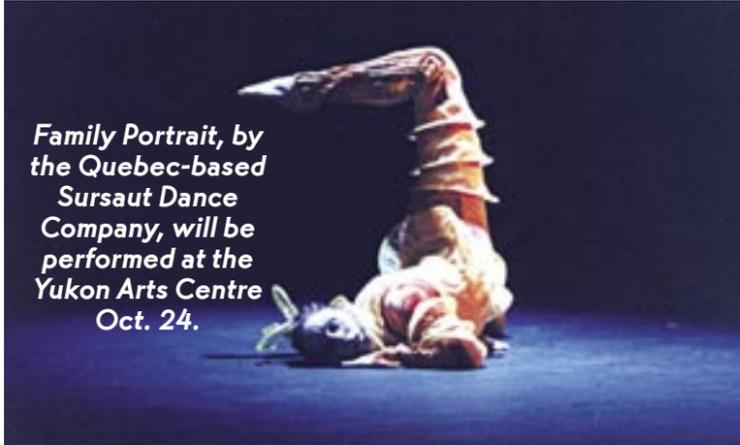
A Dynamic **DANCE OF COLOUR** and of Family

BY MAYA HIRSCHMAN

Using dance and artistry, *Family Portrait* follows a family unit through a series of vignettes. Bright colours illuminate a minimal set that allows the show to unfold with bold movement, dance and acrobatics.

Sursaut Dance Company, based in Sherbrooke, Quebec, is coming to the Yukon Arts Centre on Oct. 24 as part of its 11-city tour of Western Canada.

Adam Dymburt, Sursaut's general manager, hopes Yukoners will get a "warm, friendly feeling" from *Family Portrait*. He calls it an accessible, colourful production that has charmed audiences young and old and crosses cultural boundaries: "That something so



Family Portrait, by the Quebec-based Sursaut Dance Company, will be performed at the Yukon Arts Centre Oct. 24.

simple and apparently mundane can touch and inspire," says Dymburt, "That is the magic of *Family Portrait*."

Although there is no dialogue or

narration, *Family Portrait*'s characters — recognizable as parents, children and grandparents — move through scenes built on emotion, relationships and human experience.

The low-key production features the music of Michel G. Côté, which was composed especially for the production, as well as excerpts of Glenn Gould and medieval song.

Dymburt joined the company in 1988 as a dancer, actor and acrobat.

Still dancing with Sursaut at 55 years old (and building sets, laying the dance floor, driving the van, dealing with presenters ... you get the idea), Dymburt says his and Châteaufort's intimate participation within

the company makes it what it is.

"We just don't have the financial resources to have different people to do all the different jobs ... the resources, as you must know, are very hard to come by."

Talk of visiting the Yukon began in 2000 when Dymburt approached the Yukon Arts Centre. Listening to Chris Dray, the YAC executive director, speak about the venue, Whitehorse and the region, Dymburt knew Sursaut was going to pay a visit; it was just a matter of timing.

Challenging CD is a Treat



DISCOURSE

with Bill Polonsky

Ginsberg's Inkling's *The Half Penny Marvel* has to be one of the most interesting releases I've listened to in quite some time.

It's one of those albums you realize early on will remain on the top of the CD shelf to be brought out and played with shameless abandon.

The scope of the album is wide with large issues suffused over an audacious audio kaleidoscope.

Ginsberg's Inkling has forged its own path of sensual lyrics and rap-ego with a general unbalanced but not off-putting politics.

The feel of the album is a mix of hip hop beats, sample culture and a testosterone-fuelled script, perhaps this is the soundtrack for a yet to be produced film or a film score set apart from its moorings to drift visually dark forever.

Something just around the next corner, after the next lyric, the next word: these lyrics keep the listener on their toes and running to keep up with the stream of conscience's lyrics emanating from the commanding voice of Creary, the main inkler and overall creative force of this collective.

Creary intimates or tickles the inkling: a clever device to keep us listening.

What comes forth is a barrage of thought speech, word rhymes and well-enunciated verbal pointillist soundscapes that acts as a whole only from a distance but, when you get to the microscopic level of words and phrases, they work under a whole new set of rules.

This album is much like quantum physics in that way in which the act of observing somehow informs the actions and changes the results.

Or I could be wrong.

My ability to decipher rapid lyrics comes from a basic premise of few thoughts and minor actions, to wit: "I wanna rock and roll all night" easily and understandably forms my decision to "party every day".

The similarity to the artist Buck 65 is superficial. The vocal inflection has resonances of Buck 65 and the subject matter is similarly working class but the overall feeling given to us by *The Half Penny Marvel* is that of directed confusion, like an interesting day away from reality.

The selection of eclectic samples that permeate the songs on this CD is enough to merit recommendation. With the added rap, arrangements and mixing, *The Halfpenny Marvel* is a treat to listen to and a challenge to understand.

Ginsberg's Inkling's *The Half Penny Marvel* is available at Triple J's Music.

Contact Bill Polonsky at strangethingsdone@hotmail.com for your own personal review in print.

Folk Music in a Folksy Venue



Stage in MOTION

with Janelle Hardy

Dark nights, crisp coldness and a heated basement draw a warm community together to enjoy music every winter in Whitehorse.

Once a month, over the winter months in the basement of the United Church, there is a small but cozy venue, affordable and packed with people hungry for music, snacks and community.

Set up informally, with a small raised stage, lovely backdrop painted years ago by Nathalie Parenteau and partially ringed by tables radiating outwards, the room is filled with people seated at the tables, in the background on sofas and quietly dancing away in corners.

The room is hushed, every ear tuned towards the musicians, a squeal of delight from a young child every so often piercing into the mood.

The Whitehorse Folk Society has been hosting once a month coffeehouses for years; it showcases individuals, groups and anyone who wants to perform for an audience who wants to hear

live music in a non-bar setting.

And that is almost everyone.

There are seniors, youth, children, adults and families, both onstage and off. The Folk Society is proud to be able to say it presents the best in Yukon music on a monthly basis, the first Saturday of the month from October through to March.

Volunteers run the admissions table and volunteers run the concession. Tea, coffee, various and variable treats are always available.

There is always an enjoyable lineup and the low cost (four dollars for members, five dollars for non-members) is due to the volunteer-run, community-based nature of the project.

If you're interested in getting involved, go to the next coffeehouse and if you like what you see, let them know you want to help or perform.

The Canyon Mountain Boys will be performing on Nov. 4 and Nicole Edwards Dec. 2. Show time is 7:30 p.m. at the United Church at 6th and Main.

Vote Ray Kitz for Mayor



October 19



Your concerns are my concerns

- Create an economic development plan
- Develop and Implement a realistic and common sense based Community Plan which addresses such issues as snow removal and traffic
- Attract employees to Whitehorse
- Bring back advisory committees
- Create Building and Industrial lots
- Long term planning for ski trails

LET'S TALK ABOUT
YOUR IDEAS, YOUR CONCERNS
AND YOUR ISSUES.

**And then after October 19...
let's take action!**

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