

# A Driving Thud Fest in the Dark

In the increasing sunshine that pervades the season, to dig underground to write of dark matters of muse has taxed me to distraction.

In this state and in the spirit of the subject, I've decided to dye my hair jet black to obtain an impression of maximum darkness close to my brain.

It has the side benefit of covering up the few grey hairs I have and gives my skull an overall sheen.

Preparation is called for when

the mark of the metalhead and the three guitars in the band seem to have paid the devil his due, but more likely have practised for years to reach this level.

The drummer is a beatmonster, creating a driving thud fest, holding this sound to the ground, not for the sensitive or those with weak constitutions.

The band has the mark of the beast about it, oh not in the biblical sense, but in the literal sense.

If gods are to be evoked it is

drifting has decided to take a break for a while and, at least for the summer, rest and recuperate. Like most artists in the Yukon, all the fellows in this band have day jobs.

These are, after all, the people in your neighbourhood.

Save the women and children, full speed ahead, fear is not an option.

R.I.P. drifting 2007.

Check out [www.myspace.com/driftingmusic](http://www.myspace.com/driftingmusic) where you can hear the sounds of which I write or get off the couch, get down to Triple J's, and snag a CD.



Deep Into the Spiral is described by our reviewer as a "buzz saw guitar combined with a thrumming drumbeat like a rototiller crawling through dry gravel".



listening to this type of music.

Buzz saw guitar combined with a thrumming drumbeat like a rototiller crawling through dry gravel would sum up my definition of type.

This definition is not meant to disparage the music -- oh contraire, mon ami -- you see, the machine itself has no muffler and that is a good thing.

drifting has excelled in the type of music that is soaked in late 60s revolution and dredged in the sticky batter that was big heavy metal of the 70s.

Fried to a cinder in the heat of 1980s dark chainsaw rock, the result is, to paraphrase JFK, "the heirs of that first revolution" cooked to perfection.

The lyrics pile on questions of confusion, right and wrong, exploding dreams of beasts and flesh, chaos and deep serenity, skulls, blood and cerebelums filled with coloured lights.

Just in case you haven't received true enlightenment regarding the tone of this album, even the lyric sheet is dark.

This album may just suck the light from the sky above us.

Guitars are handled with speed and great gusto, shredding ahead with all haste. The uncanny ability to fly through these complex derivations of harmonic haste is

not the one of the old Testament but the raw, unshaven, shambling God of Thunder and rock and roll.

Bill Polonsky and his new hair colour can be found resting in a quiet fetal position at [www.strangethingsdone.com](http://www.strangethingsdone.com). Visit him there and be sure to speak in low tones.

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