

drifting is loud ... it is Good to be Loud



Drifting's new CD has "a monster sound that delves into and sups the chalice of the dark side."

I picked up drifting's first CD the other week. I had been anticipating its release since I first heard the boys were starting to record their material. The first time I saw drifting was at a metal show at the

Legion a couple of summers ago. At that time, they were performing without a drummer, just a pre-programmed drum track. Though precise and complex, it had none of the energy or drive that a drummer

of flesh and blood brings to the stage.

Since then they have added Jan March as a live drummer and the general whollop of the music has come to full realization.

Their overall sound derives from the guitar duo of Chris Blaker and Rory O'Brien trading licks and driving the feel of the music with an edge that is most definitely on the metal end of the scale.

Complementing the guitar duo is Steve Lane holding down the bass rhythm.

The wall of sound they produce can only be described as unrelenting and as with their live shows this CD is loud.

Recorded locally on Gun And A Shovel Records, the overall level of recording on this CD is approaching the saturation point. This is one loud album even at

lower volume: there is no taming the sound of this band or the CD.

This three-song, self-titled EP is only a taste of what it can sound like live.

This is heavy music, power dozer music, and singing the praise of the Loud Almighty is Jeremy Jones, headmaster and good spirited, aging teen bringing up the level to new heights with a mighty set of lungs and an uncanny ability to hit all the right notes from a low growl to a scream ... at volume.

Jones's vocals are powerful, at times it seems he may burst a blood vessel in pursuit of the perfect note.

Given the juggernaut assault he sings over and the lyrical content sung about, one is faced with a monster sound that delves into

and sups the chalice of the dark side.

These guys are into head banging with full-on crunch and fans who risk permanent neck paralysis with every beat.

Drifting is a force and a sound to be reckoned with. I have seen this band play three or four times and found that it gets better with repeat listening, even with my biased ears and nostalgic memories.

The members have been working in the studio regularly and Jones himself has assured me this offering is just a taste of what is in store for the future of drifting.

I'm looking forward to a larger release from this band. I hope it can maintain the sound it's carved out for itself and realize a larger audience for its live shows.

Drifting's three-song EP CD can be found at Triple J's Music.

If you would like to see your Yukon CD or DVD reviewed in this column, contact Bill Polonsky at strangethingsdone@hotmail.com.

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